



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Mantel Clock



Description

This magnificent mantel clock is an exceptional example of 19th-century French craftsmanship, dating from the reigns of Louis Philippe and Charles X. It combines elegance, sophistication, and a rich historical background.

Key Features:

Empire Style: Although produced during the reigns of Louis Philippe and Charles X, this clock is firmly rooted in the Empire style, characterized by its neoclassical lines, references to antiquity, and the use of noble materials.

Noble Materials: Gilded bronze and malachite, two highly prized materials of the era, are expertly employed. The gilded bronze is used to create the figure of the muse and the ornaments, while the malachite provides a sumptuous and

5 000 EUR

Period : 19th century

Condition : L'horloge est en excellent et parfait état de fonctionnement. de plus

Material : Brass

Width : 36 cm

Height : 53 cm

Depth : 13 cm

Dealer

Royal Antique

Proudly delivering art and elegance.

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colorful base.

Iconography: The central figure is that of a muse, likely Clio, the muse of history, holding an inscribed tablet. This representation is typical of the iconography used in the decorative arts of the period.

Intricate Details: The lyre, symbolizing music, and other decorative elements are finely chiseled, showcasing the exceptional skill of the period's artisans.

The Louis Philippe and Charles X Period

This clock is situated in a pivotal period of French history. Following the fall of Napoleon I, the country experienced a period of monarchical restoration under Charles X, followed by a transition to a constitutional monarchy under Louis Philippe. This era was marked by a revival of the decorative arts, with a return to the sources of antiquity and a penchant for luxury.