



Pair Of Fan Projects, Circa 1800

15 000 EUR

Period : 18th century

Condition : Très bon état

Material : Paper

Length : 55,5cm

Height : 17cm



Description

Anonymous, late 18th century or early 19th century.

Neoclassical Roman school, souvenir of the Grand Tour Pair of fan projects, circa 1800 (framed).

Gouaches on paper.

Attributed to Tomasso (or Tommaso) Bigatti (active late 18th century and early 19th century) or Michelangelo Maestri (c. 1743-1812; active late 18th century and early 19th century).

"Casino dell'Aurora" after "The chariot of Dawn" (Rome, Villa Boncompagni Ludovisi; ceiling fresco, 1599) by Giovanni Francesco Barbieri (1591-1666), known as Guercino or the Guercino
"Aurora" of after "Apollo leading the chariot of the Sun preceded by Dawn" (Rome, Palazzo Parravicini Rospigliosi; ceiling fresco,

Dealer

Igra Lignum

Art pieces of the 18th and 19th centuries (including Empire)

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Belfaux CH-1782

1613-1614) by Guido Reni (1575-1642), called the Guide.

Comment: Seen at the Salon du dessin in Paris, March 25-30, 2015, at David Tunick, Inc., "Works of Art on paper", New York, two similar gouaches (rectangular format)

Dimensions:

Each: H. ~ 17 cm / L. ~ 55.5 cm (at sight)