



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ernout Jean-claude (1939-2016) Surrealism Magritte Dali Symbolism



850 EUR

Signature : Jean Claude L'Ernout (1939-2016)

Period : 20th century

Condition : En bon état

Length : 90 x 80 pour le châssis

Description

Waiting room: 2009. Oil on canvas on stretcher:
90 x 80 "The 3 Graces that Jean Claude
L'ERNOUT likes to insert in these canvases since
they personify human creativity, are installed in a
waiting room where they ignore the contours of
their future terrestrial life. Everyone's dream is
dispersed in a cloudy sky which materializes hope
and gives this room a rather disturbing
atmosphere close to the interior of Pandora's box.
Pandora, the first woman in mythology Greek,
opened the box containing all the evils of
humanity, freeing them in this way. When, she
wanted to close it ... too late! The slower-reacting
hope was the only one that could not escape. ,
Pandora is the title of another painting by JC
which proves that he often seeks to adapt Greek
mythology to our civilizations. He knows that

Dealer

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Hesiod, a Greek poet of the 8th century BC (the other), claims that by the myth of Pandora, the woman is at the origin of the evils of the world. The same idea which will also be taken up in many religions. Symbols flood the canvas and allow hundreds of interpretations. The fusion of a man and a cello surmounted by a swan's head evokes quiet strength combined with love, intuition, inspiration and beauty. The fusion of a woman and a shell in which a feather is inserted invokes love with its protective virtues and its fertility (the shell: it is Venus, goddess of love who was born from the foam from the sea and was transported in a shell (see Botticelli), moreover in antiquity the shell has protective properties) and this protection is accentuated by the feather which furthermore symbolizes purity and peace. How many ivies to perpetuate fidelity (he clings without letting go) and eternal life (always green) and boats to create a need for tranquility and relaxation! These 2 elements are often taken up in Egyptian mythology. As usual our painter has settled into his canvas. Wounded by life, his palette bleeds and his ideas fit together in this box where hope wants to escape! "Text written by Raymond BOMMERER specialist and friend of the painter