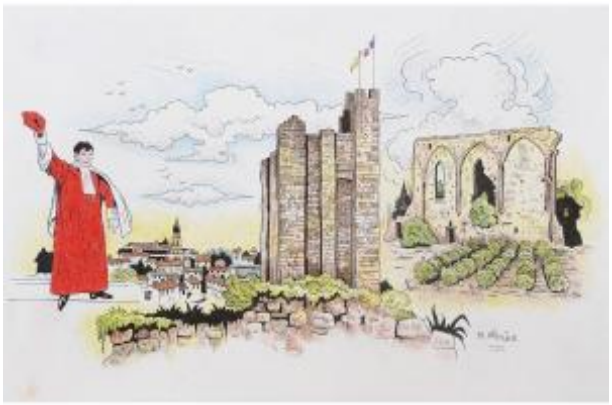
Michel Négrier (born In 1936) Saint Émilion Vin Gironde

680 EUR



Signature : Michel Négrier

Period : 20th century

Condition : Parfait état

Length : 21,5 cm hors cadre

Width : 33 cm hors cadre

Description

Michel NÉGRIER
(born in 1936)
Saint Émilion
Ink and grease
pencil on paper
H. 21.5 cm; W. 33 cm
Signed lower right

Provenance: Artist's studio

During his childhood in the Saint Georges district of Périgueux, Michel Négrier very quickly developed great drawing skills. These abilities, which some qualify as passion, characterize them as a disease that is still incurable today at over 85, when he still holds his pencils for several hours a day. This daily sport has also been his profession.

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
Mobile : 0677369510

Saint-Julien-de-Crempse 24140

In the 1950s, he joined the Fontas editions in Périgueux as a designer, before settling as an independent and carrying out numerous advertising and illustration campaigns for Perigord traders. Subsequently, Michel Négrier will work for the Havas advertising agency which will mark his career. Passionate about Périgord and its heritage, the artist from his youth produced works in gouache or ink, representing the various villages and unmissable places of Périgord, with a medieval vision. Scenes full of humor and elements borrowed from local history are his trademark, which he still develops today.

This sheet represents the main monuments of the famous wine town of Saint Emilion. She is discovered in the distance, presented by one of the members of the jurade. Framed, this composition is reproduced as a postcard by Éditions Esprit de Pays, sold in Périgord and Gironde.