



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Drawing By François Louis Gounod, Portrait Of Marie-thérèse Of France, Duchess Of Angoulême



3 200 EUR

Signature : François Louis GOUNOD (1758-1823)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 31 cm

Height : 34,5 cm

Description

François Louis GOUNOD (1758-1823)

Portrait of Marie-Thérèse Charlotte de France,  
Madame, Duchesse d'Angoulême (1778-1851)

Graphite on paper.

Oval view drawing, signed lower right "Gounod del(ineavit).", forming a pair with the portrait of the Comte d'Artois.

The daughter of Louis XVI and Marie-Antoinette wears a Troubadour style outfit with feathers in her hair and a collarette dress.

Rectangular frame in gilded wood with palm leaves.

H. 16,2 x L. 14 cm.

Frame : H. 34,5 x L. 31 cm.

Provenance

English private collection.

Dealer

**ROYAL PROVENANCE**

Historical Memorabilia - Sevres porcelain - Objects of Vertu

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The British provenance of these leaves may lead us to believe that they were executed there before 1814, since the future Charles X and his niece and daughter-in-law the Duchess of Angoulême lived there in exile until 1814: Marie-Thérèse au Hartwell Castle where she resided since 1807 with her uncle Louis XVIII, while Charles-Philippe resided in London from 1799, first at 46 Baker Street, then from 1805 to 1814 at 72 South Audley Street.

### History

Painter of genre and portraits, François Louis Gounod was a student of Nicolas-Bernard Lépicié (1735-1784) and entered the school of the Royal Academy in 1778. He is the father of the famous composer Charles Gounod (1818-1893) . He exhibited at the Salon from 1799 to 1822, and notably presented at the Salon of 1814 a portrait of S. A. R. the Duchess of Angoulême (n° 459).