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Daudet (leon) - Woman And Love. Appearance And Face. Author's Manuscript.



5 200 EUR

Signature : DAUDET (Léon), Manuscrit de l'auteur.

Period : 20th century

Condition : Très bon état.

Length : in-folio d'un poids d'environ 2 kilos

Description

DAUDET (Léon) - Woman and love. Appearance and face. Paris, 31 rue Saint Guillaume 75007 Paris (author's home), 1930; folio, 129 folio, paperback, in sheet. In a quadruple folder, the manuscript of Léon Daudet's work *La Femme et l'Amour*, the book of which appeared in 1930 in the first edition. The manuscript on squared paper is written in a fountain pen and the chapters are separated by paper clips, the text has minor corrections. The cover protecting the text is carried by the author's hand in blue pencil: "Manuscript of Léon Daudet - 31 rue Saint Guillaume 7th in Paris", then in pen: "Verified and complete Léon Daudet 30 November 32". The son of Alphonse Daudet, also a writer, as well as a journalist and politician nationalist and Mauritian, and especially one of the committed

Dealer

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members of the French Action, reviews the types of women, since the "degraded", the "shrew" and the "virago" to the "actress", the "courtesan" and the "sovereign", with all the clichés specific to her time: "The woman fertilizes the male intelligence" (title of chapter II), "(The) feminine faults are sulkiness, perfidy, envy and jealousy" (page 232), "In only one point the woman yields it to the man: the spirit of synthesis" (page 282), Other famous quote from this book: "From the point of view of the beautiful, the woman gives everything ... As for the male aesthetic, let's not talk about it! ... Man, go hide!" As the title does not necessarily indicate and despite a certain machismo of the time, this work is intended to be a real defense of women, of all women, from the most feminine to strong women... This manuscript gives us the knowledge of Léon Daudet essayist in a different aspect from the political Daudet of Action Française. Léon Daudet is a French writer, journalist and politician, born November 16, 1867 in Paris 4th and died June 30, 1942 (aged 74) in Saint-Rémy-de-Provence (Bouches-du-Rhône). Republican converted to monarchism, anti-Dreyfus and clerical nationalist, deputy for Paris from 1919 to 1924, he was one of the main political figures of Action Française and one of the most famous collaborators of the movement's newspaper. The bibliography of this committed writer is enormous: more than 300 entries in the BNF catalog.