



African Art, Voodoo Ritual Bottle



390 EUR

Period : 20th century

Condition : Bonne collection avec une belle patine et des résidus organiques à l'intérieur

Width : 15 cm

Height : 20 cm

Depth : 7 cm

Description

Fetishes, animal sacrifices, potions.

The voodoo religion (although the correct name is "vodu") keeps alive the primitive roots of West Africa, with a theatrical liturgy made up of tribal rhythms, dances and every kind of ritual.

This bottle is part of a ritual of unspecified function, it preserves traces of the ritual mixture inside.

The date of creation of this artifact is probably in the first half of 1900, it is an assembly of horns, wood, leather and ritual shells.

In the voodoo a strict hierarchy exists: at the top, (not at Olympus, but at the head of a rich pantheon) there is Mawu, "the Inaccessible", the supreme God, Uncreated Creator who has no form and does not intervene in the life of men.

Then come the Laos, thousands of inferior

Dealer

Mundi Wunderkammer

Curiosities, Antiquities and Oddities

Tel : 3405609182

Mobile : 3405609182

Via Tetto Nuovo 22 A

Torino 10025

divinities, mostly forces of nature, supernatural powers, souls of the dead.

Avi, stones and pebbles, trees and forests, wind and rain, are intertwined with the destinies of men, they are their allies or enemies.

Today in the world there are over 50 million voodoo practitioners, the majority of whom living in the African continent.