PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Underbrush N°01



4 440 EUR

Signature : Andrea Bottazzini

Period : 20th century

Condition : Condition parfaite

Width : 50 cm

Height : 30 cm

Depth : 30 cm

Description

Mundi Wunderkammer is pleased to present the "UNDERBRUSH" collection by the Italian artist and scenographer Andrea Bottazzini.-What Andrea says about his collection:"In my work, the Cabinet of Curiosities has always been a powerful source of inspiration.Incredible collections of Naturalia, objects of nature or Artificialia, works of human hand made with skill and mysterious techniques.Mirabilia.The fascination for these particular collections born in the Middle Ages, the passion for natural sciences combined with my training as a set designer, have inspired many of my works over the years up to UNDERBRUSH.A series of clods, common extracts of the undergrowth created looking for a personal degree of realism, where nothing is as it seems, where nothing is truly natural ... Earth,

Dealer

Mundi Wunderkammer

Curiosities, Antiquities and Oddities

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leaves, roots, mushrooms, worms each element is a copy of reality as it survives in the my memories as a curious observer. "In this 1st piece of the collection we have tufts of mushrooms, roots, pair of pupils, worms, snails, leaves, maritime pine needles.The base is numbered with a copper and sealing wax seal, all enclosed in a glass dome.-About the artist:Andrea Bottazzini was born in Busto Arsizio in 1978. Graduated in Scenography at the Brera Academy of Fine Arts. Since 2007 he has been assistant to set designer Mauro Radaelli in various advertising productions for Barilla, Ferrero, Coca Cola and many others signed by directors of the caliber of Giuseppe Tornatore, Dario Piana, Luca Miniero, Paolo Genovese, Matteo Pellegrini.In 2013 he is assistant set designer for the film "Il Capitale Umano" directed by Paolo Virzì.The scenography by Mauro Radaelli won the David di Donatello.In addition to being valuable training experiences, they have become ideas for intensifying and deepening the search for detail in his work, which can no longer be limited to the design aspect but must become concrete.It is for this reason that in 2016 Bottazzini opened an art laboratory whose peculiarity is to favor a work produced and curated personally in every phase.Resins, paper and wood are just some of the materials that, in his "skilled hands", give shape to environments and characters not only present in nature but also to supernatural creatures, fruits of nature, imagination and the mixture of different worlds.Begins a scenographic artistic production specialized in the representation of nature, through a personal realism. Since 2016 his art has been requested on several occasions, especially in the fashion field; Gianfranco Ferré, Valentino, Gianvito Rossi, Etro, Bulgari, Marina Rinaldi, Aquazzurra are some of the main collaborations that he was invited to embellish with the uniqueness of his work, creating productions for boutiques in Europe, Asia and America. In addition, there are the sets designed for the ESSEDI Orthopedic Center, the numerous

collaborations with the animation studio Dadomani and the creation of accessories and miniatures for advertising such as Nutella, NeN, Bulgari.Personal exhibitions:-UNNATURAL CURIOSITIES 2010 (anatomical high reliefs, at Aliprandi Antichità, Milan)- UNDER SKIN 2012 (anatomical high reliefs, at Aliprandi Antichità, Milan)-UNDERBRUSH Fuorisalone 2019 (naturalistic reproductions, at Aliprandi Antichità, Milan)-ULTRA FLOWERS 2021 (co-authored with the photographers Pietro Baroni and Marco Casino. Photo exhibition at the Leica Galerie Milan)