



XVth Polychrome Marble Pieta



2 400 EUR

Period : Before 16th century

Condition : Bon état

Material : Marble

Width : 24 cm

Height : 30,5 cm

Depth : 12 cm

Description

XVth polychrome marble Pieta. The Pieta where the Virgin of Pity is an artistic theme of iconography in sculpture and Christian painting; it represents the Virgin Mary in Mater Dolorosa, mother mourning her son, Christ whom she holds on her knees at the time of the descent from the cross after the crucifixion and before the entombment. The motif of the Pieta developed from the 14th century in a context of epidemics and wars. Born in Germany, introduced to France probably in 1390 at the Chartreuse de Champnol by the great Franco-Flemish picture artists, he was particularly popular in the second half of the 15th century and until the 1st third of the 16th century. Our Pieta is composed of 2 pieces of marble and had to be embedded in another element given the cutout at the back. Old

Dealer

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restoration with small filling of the hollowed out part at the back. Small chips on the veil and left foot of Christ, otherwise good condition. Height 30.5 cm width 24 cm depth 12 cm