



## Adrien Dauzats (1804 Bordeaux - 1868 Paris), Street Scene In The Front Of A Gothic Cat



2 500 EUR

Signature : Adrien Dauzats attribue

Period : 19th century

Condition : Très bon état

Width : 46,5

Height : 63

<https://www.proantic.com/en/877147-adrien-dauzats-1804-bordeaux-1868-paris-street-scene-in-the-front-of-a-gothic-cathedral-.html>

### Description

A magnificent cityscape in front of a Gothic cathedral has been attributed for manner, composition and motif to French landscape, genre painter and orientalist Adrien Dauzats (1804 Bordeaux - 1868 Paris). He has traveled extensively throughout the Middle East and has illustrated a number of books for the traveling writer, Baron Taylor. Adrien Dauzats was born in Bordeaux in 1804. His father was a set painter in a Bordeaux theater, and the boy grew up dreaming of becoming a stage painter. He becomes Lacour's pupil at the School of Drawing. He frequently exhibited genre subjects and church interiors at the Salon, and was also a lithographer. After completing his studies, around 1829, he accompanied Baron Taylor, playwright, soldier and archaeologist to the Middle East and

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visited Egypt, Syria, Mount Sinai, Palestine and other places, with the aim of making illustrations for Baron Taylor's travel books, including: Voyages Pittoresques et Romantiques de l'Ancienne France: 1820-63; Picturesque voyage in Spain, in Portugal, and on the African coast, from Tangier to Tetouan: 1826-32; Syria, Egypt, Palestine, and Judea: 1835-39, and other books.

Literature: Bénézit; Thieme & Becker; Schurr; Hardouin-Fuger, Wikipedia online.

Inscription: signed indistinctly, as I tried to read: "Dauzats .." lower right.

Technique: gouache on paper, mat and framing.

Dimensions: unframed 28 x 42 cm, mat and framed 46.5 x 63 cm.

Condition: in very good condition.