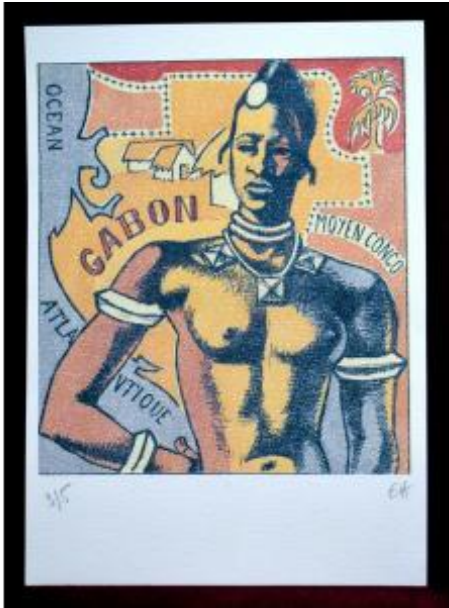




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Lithograph After André Lhote



160 EUR

Signature : André Lhote (d'après)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 32 cm

Height : 45 cm

Description

Lithograph "Gabon", artist proof numbered 3/5, on watercolor paper, after the edition "Les Colonies Françaises, Editions de la Girafe, Paris 1931". In a perfect state. Dimensions 45x32 cm. André Lhote is a French cubist painter, art critic and teacher. He was born July 5, 1885 in Bordeaux, studied at the École des Beaux-Arts, first influenced by the post-impressionist works of Paul Gauguin and Paul Cézanne. Next, Lhote fell under the influence of the Parisian cubist group known as Section d'Or, which included Marcel Duchamp, Jean Metzinger and the poet Guillaume Apollinaire. His works from this period include Cordes (1912) and Le Port de Bordeaux (1914), paintings that blend the aesthetics of cubism's angularity with vivid post-Impressionist colors. After his service in the

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French army during World War I, Lhote started writing articles for *Nouvelle Revue Française* and founded his own school of painting, whose students were Henri Cartier-Bresson and Margaret LeFranc. He received the Grand Prix National de Peinture in 1955 and, in 1957, the Museum of Modern Art in Paris devoted a solo exhibition of his work. He died on January 24, 1962 in Paris.