



Pair Of Bas-reliefs In White Terracotta, Monogrammed And Dated 1869 And 1873

2 900 EUR



Period : 19th century

Condition : Bon état

Material : Terracotta

Width : 36cm

Height : 41cm

Description

Low relief sculptures of a profile of young women, dated 1869 and 1873 respectively. Each signed with the same monogram CHR or CHA. Regarding the low relief dated 1869, I am convinced that it is about Marie D'Agoult, writer and wife of Franz Liszt, recognizable by her hooked nose, her braids on her ears and her mantilla on her head. Numerous representations, both photos and paintings support this hypothesis. As for the other (1873), research will be necessary to identify this young woman certainly belonging to the same literary circle. Presented in an oval frame of LXVI style in wood and gilded stucco in perfect condition French School of the XIXth. It should be noted that one of the medallions is heavier than the other. The one dated 1869 is thicker. This type of medallion is

Dealer

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rare on the market