

Brouet Auguste (1872-1941) Engraving The Flea Market



450 EUR

Period: 20th century

Condition: Très bon état

Material: Paper

Length: 40,8 cm avec cadre Height: 35,2 cm avec cadre

Description

Funny engraving representing a market scene entitled "the flea market" and showing many sellers in front of their makeshift stalls and offering many objects of daily life, furniture, household items, musical instruments, tools etc ... A the background of the scene stand the tall buildings of the city. Auguste Drouet (October 10, 1872 - November 8, 1941) French draftsman, engraver and illustrator. He was a pupil of Gustave Moreau at the School of Fine Arts in Paris, then received the teaching of Auguste Delatre. He embarked on etching, showing himself to be particularly gifted, he exhibited his work at the Venice Biennale in 1910. He was influenced by Rembrandt, from whom he was strongly inspired for his engraving technique. He draws his subjects from popular circles and in

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particular from the village of Montmartre. He describes the ordinary life of Parisians, several of his engravings represent open-air markets. He illustrates many works and books, he also engraves the works of painters such as Rambrandt, Turnet, Millet, Corot, etc. so often represented. A posthumous exhibition will be organized at the Drouant-Davis gallery in Paris in 1946. Dimensions: frame: 35.2 cm X 40.8 cm sight engraving: 20.2 cm X 26.7 cm Shipping and protection 20 euros in mainland France, other destinations please consult us;