



Grün Jules Alexandre Preparatory Study Of The Model For The Bal Tabarin Poster (1904)



12 500 EUR

Signature : GRÜN Jules Alexandre (1868 / 1934)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 28 cm

Height : 36 cm

Description

GRÜN Jules Alexandre (1868 / 1934)
Preparatory study of the model for the poster of
the Bal Tabarin (1904)

Watercolor and gouache on cardboard
monogrammed lower left.

14,17 x 11,02 in

Jules GRÜN (Jules Alexandre Grün), 1868 /
1938, (French).

Painter, illustrator, poster artist, pastellist,
draftsman, graphic artist.

Jules Grün was a student of Jean-Baptiste
Lavastre, painter and decorator of the Paris
Opera, and landscape painter Antoine Guillemet.
His favorite themes are still life, portraits and
scenes of Parisian life. The highlight of his
painted work was the 1909 commission from the
Under Secretary of State for Fine Arts, Étienne

Dealer

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Dujardin-Beaumetz, to celebrate the 30th anniversary of the Salon des artistes français in 1911. In 1920, 1921 and 1927, Jules Grün exhibited in Argentina at the Witcomb Gallery in Buenos Aires. Very attached to his work, this gallery dedicates to him a posthumous retrospective exhibition in 1948.

Museums: Agen, Bordeaux, Lisieux, Orléans, Paris, Pont-l'Évêque, Quimper, Rouen, Tourcoing.

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