



Ciro Canzanella (born 1948 In Naples) Impressionist View Of Naples



850 EUR

Signature : Ciro Canzanella

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 80

Height : 60

Description

The post-impressionist view of Naples was made by the Italian painter Ciro Canzanella (born 1948 in Naples). The artist lives and works in Naples, Ciro Canzanella has attracted the attention of collectors and critics for many years.

His artistic career began very young, passionate about art, he liked to attend the workshops of recognized masters because he believed that this atmosphere stimulated his vocation and helped his artistic maturity. Indeed from his first painting we understand that the painter, even in the sphere of the pure school of the Neapolitan visual, interprets landscapes with an absolute personality. In 1976 he proposed it with a solo exhibition in Milan, then in a group exhibition in Germany, receiving both remarkable success. In 1980 he exhibited in a personal exhibition in

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

Modena, and in 1981 in Ferrara confirming a constant artistic development which obtained its confirmation four years later in Paris (Champs Elisées), participating in a review devoted to a great Italian artists of today 'hui, alongside with: De Chirico, Guttuso, Manzù, Rijeka, Cascella, Sassu and Vespignani. It was in the mid-1980s that his paintings were published in catalogs: "Bolaffi", "Arte-Mercato International", "Il Quadrato". Considered by critics as one of the last exhibitors of Neapolitan impressionist painters, today **Ciro Canzanella**, even having become famous in the national and international artistic circle, is constantly busy with new studies. A painter who shows his emotional impulses and knows how to extract personal effects of light and a fantastic sense of color. Far from schools and trends, his paintings are simply instinctive, dominated by immense poetry and a deep sense of peace.

Numerous exhibitions in Italy from 1976 to 2013: Milan, Modena, Ferrara, Bologna, Rome, Naples and internationally: Paris, Monaco, Florida, USA.

Literature: 1984 Catalog of Art "Bolaffi"; 1985 Art Catalog "Arte-Mercato International"; 1986 "Il Quadrato" art catalog; 2002 "La Pittura Napoletana del Novecento" Istituto Grafico Editoriale Nazionale; 12/2004 Quotidiano "IL Mattino; www.lazama.com; www.cirocanzanella.com

Inscription: signed lower right, on the back of the canvas: inscription in memory of the author in Italian: 'Pour Aulenzia. **Ciro Canzanella** '.

Technique: oil on canvas. Antique gilded frame.

Dimensions: unframed: 70 x 50 cm, framed 80 x 60 cm.

Condition: in very good condition.