



Tanto With Silver Mounts



6 000 EUR

Signature : Lame signée Kanesada

Period : 19th century

Condition : Bon état

Material : Metal

Length : hors tout 38 cm

Width : 4 cm

Description

Tanto, consisting of a blade and a koshirae:

Blade:

Shinto period,

Blade type characteristics: hira zukuri, iori mune.

Forging pattern of the ji: Masame hada

Tempering: hamon midare

Tempered point: keru tsuyoshi boshi (abrupt temper return)

Tang: ubu keitai, nakagojiri of kurijiri type, two mekugi ana, higaki yasurime (stripes on the nakago)

length of the blade (nagasa): 24,6 cm

Koshirae:

Koshirae of aikuchi type (without tsuba)

Fuchi kashira, koiguchi, kurigata, kojiri "en suite" in silver with chiselled decoration in low relief and small gilded copper inlaid of clouds and

Dealer

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foaming waves mixed.

Kogatana with blade signed Kanemitsu and
kozuka in silver with chiseled decoration in low
relief of sakura flowers (Japanese cherry tree)
drifting with the current and inlays in tenzogan,
as for the fuchi and kashira, of gilded copper dots
symbolizing dew drops.

Wari kogai (kogai separating into two stems that
can be used as chopsticks) in silver with the same
decoration.

Silver menuki representing a kiri (paulownia)
flower, mon of the Matsudaira family, on a same
(ray skin) background, the rest of the tsuka
(handle covered with whalebone).

Saya (scabbard) made of wood covered with a
brown ringed lacquer with green highlights.