



PROANTIC

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Impressionist Sandstone Vase From Montigny Sur Loing, 19th Time



780 EUR

Signature : Eugène Schopin

Period : 19th century

Condition : Très bon état

Material : Sandstone

Diameter : 18 cm

Height : 33,5 cm

Description

Large impressionist sandstone vase Art Nouveau period from Montigny sur Loing Decor of open hawthorn flowers and buds on a green, yellow and blue background Perfect condition, no scratches on the cover h: 33.5 cm diameter: 18 cm Real impressionist painting of flowers against a background of meadows, wheat fields and azure blue sky, produced in the workshops of Eugène Schopin The glaze is relatively matt with a satin reflection Eugène Schopin used a white earth after firing. It was therefore unnecessary to enamel to place the decoration and it was carried out directly on the biscuit. the process required 3 firing: that of the biscuit, that of the colors, then that of the transparent lead glaze. The white earth being refractory, the first firing could be done at high temperature. The ceramics from the Schopin

Dealer

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workshop obtained by this process present sumptuous bouquets of flowers and the metallic oxides arranged with a brush in thin layers give, after firing, very transparent colors. Unsigned vase (below a decoration number) probably made around 1874 when E. Schopin obtained a bronze medal at the exhibition of the Union Centrale des Beaux-Arts. On this occasion Adrien Dubouché (great art collector) wrote a few encouraging lines to E. Schopin: "You are a fanciful who dreams of everything, who touches everything, you have a future because your enamel is fine, solid pottery, that your bouquets smell good, redouble your efforts, give yourself completely to the fever "!