PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Print By Milly Possoz: Young Girl With A Cat Or Girls In A Meadow



380 EUR

Signature : POSSOZ MILY (1888-1967)

Period : 20th century

Condition : A toutes marges non ébarbées

Width : 435 mm

Height : 604 mm

Description

Very beautiful proof on vellum, signed and annotated State, entirely taken again with the graphite mine. Dry stamp from the publisher M. Guiot. Author: Copper width: 340 Copper height: 440 Sheet width: 435 Sheet height: 604 Coming from an artistic background, Emília Possoz received the teaching of the painter Emília dos Santos Braga before going to Paris in 1904 where she enrolled at the Académie de la Grande Chaumière. During a stay in Germany, she perfected the art of engraving with Willy Spatz. Returning to Portugal in 1909, she joined the movement of modernist painting alongside artists such as Manuel Bentes or Eduardo Viana, and published numerous drawings in Portuguese avant-garde magazines (including Contemporânea). From 1922 to 1937, she lived in

Dealer

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Paris with Eduardo Viana and frequented among many artists, Almada Negreiros, René Hilsum and Foujita. In 1937, she is in Cleveland, for an exhibition which presents French engraving and obtains the gold medal. Back in Portugal, she worked alongside the architect Cottinelli Telmo and played an active role in the Association of Portuguese Engravers in the 1950s. Her works are present in Lisbon at the Calouste-Gulbenkian Foundation.