



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gabriel Moiselet : "snow Effect At Polignac"



1 850 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Gabriel Moiselet (1885-1961) : "Snow effect in Polignac", oil on canvas 60 X 73 cm, mounted in a Parnassian frame 76 X 87 cm. If the Bénézit teaches us that Gabriel Moiselet "proceeds with small nervous touches of contrasting tones, a bit like Guillaumin", which is correct, personally, I find it closer by the spirit of the artists of the nearby School of Murols. and even more of his contemporaries such as Anthony Damien or Joseph Lépine. This View of Polignac in Auvergne, not far from Puy en Velay, where the artist is from, is masterfully interpreted and, although the photos only give a vague idea of the beauty of the canvas, its author was sufficiently proud of it for the to be included in the retrospective exhibition of the disciples of Jean-Paul Laurens which took place in 1938 at

Dealer

Galerie Diane et Eric Lhoste

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