



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Germain Raingo-lawn (1893-1963) Petit Neveu By Claude Monet, Landscape Of The Pond From Berre

1 250 EUR



Signature : Germain Raingo'Pelouse (1893-1963) petit neveu
de Claude Monet

Period : 20th century

Condition : Très bon état (petite égrenure)

Material : Oil painting on wood

Length : 80 cm

Height : 40 cm

Description

Beautiful landscape representing two fishermen in their boat on the pond of Berre in Martigues. Very beautiful color. Our oil on panel was made by Germain Raingo-Pelouse, little nephew of the Impressionist master Claude Monet. It is signed lower left. Her paternal grandfather Ernest Raingo was the older brother of Alice Hoschede (née Raingo), the latter having married Claude Monet as a second wedding. This family bond means that germain Raingo-lawn will always remain very attached to the Vernonnet (so dear to Monet). He is also related to the famous Raingo brothers, renowned watchmakers who became suppliers to Emperor Napoleon III and then publishers of Albert Carrier-Belleuse's bronzes. He was a student of Fernand Cormon and Louis-Joseph-Raphaël Collin at the School of

Dealer

Le Vieux Grenier

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Fine Arts in Paris from 1910 to 1913. He painted landscapes, portraits, nudes, still lifes and genre scenes. He will exhibit at the Salon des Indépendants from 1912 then at the Galerie Visconti in Paris from 1921 to 1924. Galerie Bradtké in Luxembourg in 1950. Critics will unanimously hail one of the revelations of the Salon des Indépendants. is by seeking simplicity that he moved towards mastery and that it is because he knew how to remain sincere that nature revealed to him some of its secrets. It is pleasant for us to greet him in him one of the espors of the post-war generation. another critic of the time will say: remember the name of Germain Raingo-Pelouse, this grand-nephew of Claude Monet is powerfully "self". his paintings foreshadow a great artistic destiny "classic and modern", he is one of those by whom art progresses.