



## 16th Century Christ Crucified In Walnut



22 500 EUR

Period : 16th century

Condition : Très bon état

Material : Walnut

Height : 105

Depth : 25

### Description

"Christ crucified" Walnut wood sculpture with traces of original polychromy Dimensions (cm): h. 105 This magnificent "Corpus Christi", with its dramatic expressive power and the extraordinary details of its anatomy, conveys a unique emotion. The feeling to the touch as to the visual is really remarkable, with the perception of a still living body. By analyzing the sculpture from a compositional point of view, the accentuation of the muscles of the torso, as well as the strong marking of the facial features of this living Christ, stylistically differentiate it from more common creations which represent a slender body, sometimes an almost body. skinny. Almost always, Christ is represented dead, his face turned, emaciated, resigned and defeated in accepting his sacrifice. In this case, he is

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represented alive, willfully strong and powerful, with his gaze, albeit full of pain, always proud and aware of his divine power. It is the image of Christ the Pantocrator, Almighty Lord and sovereign of the world. The artist thus has the opportunity to fully express his sculptural capacities with a work of incredible vigor where the plastic result reaches the highest levels. The sculpture is in excellent condition, with the wood species still very healthy, and free from woodworm problems. The absence of weapons gives a greater artistic and less religious connotation to this magnificent work.