



## Three Quarter Bust Portrait Of A Gentleman



22 000 EUR

Period : 18th century

Condition : Restaurations d'usage

Material : Oil painting

Width : 82 cm

Height : 98 cm

### Description

Three-quarter bust portrait of a gentleman in a coat wearing an imposing wig, frock coat, waistcoat and lace frill. It is wrapped in a thick red fabric. Oil on canvas framed in a period gilt wood frame. Attributed to Henri Millot (? -1756) Usual restorations H. 98 x W. 82 cm (with frame) The painter to whom we attribute the painting in our study is Henri Millot. He is one of the main pupils of the famous painter Nicolas de Largillière (1656-1746). He resides in Paris, then travels to Strasbourg and the Palatinate. He therefore became the official painter of the Deux-Ponts court, he also painted the portraits of Duke Gustave Samuel Léopold, his second wife, and Christian III, Duke of Birkenfeld-Bischweiler. Returning to Strasbourg around 1730, he produced several portraits,

### Dealer

**Galerie Pellat de Villedon**

French furnitures of the 17th & 18th centuries

Mobile : 06 07 57 01 20

2 bis rue Carnot

Versailles 78000

including that of Marie-Anne de Klinglin,  
Maréchale du Bourg. He was undoubtedly in  
Paris in the 1730s and exhibited in 1756, at the  
Académie de Saint-Luc, "two painted portraits".