PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

White And Red Rechampi Beech Frame Chair Attributed To Jean Avisse, Circa 1750.

2 700 EUR



Period : 18th century

Condition : Très bon état

Length : 92

Width : 57

Description

-A chair in carved, molded, and white-lacquered beechwood with red highlights. The removable back and seat, with their "frame" design, are upholstered in crimson silk damask with a pomegranate motif. It features discreet and elegant lines, finely carved with naturalistic flowers highlighted by the red highlights.-In very good condition, an ink inscription is visible on the inside of the rear rail. Traces of old corner brackets are also visible. The upholstery is in very good condition, and the crimson damask blends perfectly with the red highlights.-The lines and the quality of the carving suggest a connection to the work of the chair maker Jean Avisse (Master in 1745). A bergère chair with a frame stamped Avisse with identical lacquer and trim sold at Sotheby's (Paris, November 17, 2021). An

Dealer

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armchair "with a frame" stamped Avisse with a very similar carving is shown in the Kjellberg.

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