



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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"allegory Of Graphic Arts" By F. Hercik (born 1861), Museum Of Applied Arts In Prague



25 000 EUR

Signature : Ferdinand Hercik

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 95

Height : 172

Description

This large allegorical painting with artistic figures as symbols of the arts, arranged by the Karlov Bridge in Prague. This monumental painting created in 1901 by the famous Czech artist Ferdinand Hercik (1861 Trebon - 1923 Prague). He studied at the Académie d'Art de la Prague by M.Pirner, V.Brozik and V. Hynais and later in Paris. Since 1905 - Professor in Brno. Personal exhibition in Brno in 1922. It is known that he decorated the Museum of Applied Arts in the Prague with large allegorical panels. We have received the letter from this museum (signed by the expert Mr. Petr Stembera) with the confirmation that our monumental work is a large study for one of its 6 huge paintings of the staircase of this museum, made in

Dealer

**Alte Kunst**

Fine Arts 17th - early 20th centuries

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1901-1904/1905 with the original title "Graphics / Graphic Art /".

Literature: H. Vollmer "Allgemeines Lexikon der bildenden Künstler", Volume 2, Leipzig, 1955;  
Professor Prokop Toman "Novy Slovník ceskoslovenských výtvarných umělců" Prague, 1947.

Inscription: signed lower left and dated 1901.

Technique: oil on canvas. Original period frame.

Dimensions: unframed 84 x 160 cm, framed 95 x 172 cm.

Condition: in very good condition