



19th-century Empire-style Mantel Clock



3 500 EUR

Period : 19th century

Condition : L'horloge est en excellent et parfait état de fonctionnement.

Material : Bronze

Width : 36 cm

Height : 32 cm

Depth : 16 cm

Description

This exceptional mantel clock, executed in the highly sought-after Empire style, presents a captivating tableau dedicated to the theme of music. Signed "Caillouet à Paris," a clockmaker referenced in Tardy as early as 1810, this rare model showcases exquisite craftsmanship and artistic vision.

The scene unfolds with a musician elegantly seated in a finely decorated winding chair, deeply engrossed in reading a musical score that rests upon a desk. The domed white enamel dial is discreetly positioned between the desk's legs, adding to the scene's visual harmony.

Architectural elements such as resting partitions and a lyre adorned with a flowing drape lend further depth and elegance to the composition. Atop a slender column, a delicately crafted

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perfume burner adds a touch of refinement. The clock rests on a fine rectangular base embellished with a row of pearls and sculpted friezes depicting ribbons, trumpets, and angelic musicians, creating a harmonious interplay of form and function.

The clock retains its original mechanism, featuring a silk thread suspension and striking the hour and half-hour on an antique bell. A testament to its exceptional quality, the clock is in pristine condition, demonstrating meticulous craftsmanship and meticulous preservation. It has undergone a thorough cleaning and maintenance by a specialist in the conservation of antique timepieces, ensuring its continued functionality and longevity.