



Pair Of 19th Century Candelabra



Description

This exceptional pair of candelabra is a testament to the exquisite craftsmanship and refined aesthetic of the Napoleon III period in 19th-century France. Cast in gilded and patinated bronze, they exude elegance and grandeur. Each candelabrum features six gracefully curving arms terminating in elegant candle cups, all supported by a charming putto figure. The putti are depicted in motion, playfully holding aloft the candelabrum branches. Their forms are meticulously rendered, with flowing drapery and delicate features, showcasing the exceptional skill of the artisan.

The base of each candelabrum is a striking square of malachite, a luxurious and richly colored stone. The malachite base is further embellished with a gilded bronze plinth, featuring an intricate band

4 500 EUR

Period : 19th century Condition : Bon état, nettoyé de la saleté, pas ébréché. Material : Bronze Diameter : 16 cm Height : 60 cm Depth : 26 cm

Dealer

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of finely chiseled foliage and a fluted design. Key Features:

Napoleon III Style: The candelabra exemplify the elegance and grandeur of the Napoleon III style, with its emphasis on classical motifs, intricate ornamentation, and the use of luxurious materials.

Exceptional Craftsmanship: The meticulous casting of the bronze figures, the intricate detailing of the foliage, and the selection of high-quality malachite demonstrate the exceptional skill of the artisans involved. Gilded Bronze and Malachite: The combination of these luxurious materials creates a visually striking and opulent effect.

Decorative Potential: These candelabra would make a stunning addition to any grand residence, serving as a centerpiece on a mantelpiece, console table, or as part of a larger display.