



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Romain De Tirtoff Dit ErtÉ (1892-1990) Gouache Dancer Of Matchiche Or Brazilian Tango Signed



1 800 EUR

Signature : Romain de Tirtoff dit ERTÉ 1892-1990

Period : 20th century

Condition : Très bon état

Width : 25 cm

Height : 35cm

Description

Romain de Tirtoff dit ERTÉ (1892-1990)
Matchiche dancer Gouache treated in shades of brown. Signed lower right right. Titled "Danseuse de Matchiche" and numbered "13308" on the back. 35 x 25 cm Work framed under glass Frame 54X44cm Erté, Romain de Tirtoff of his real name, born into an aristocratic family in Saint Petersburg, came to work with the couturier Paul Poiret in Paris in 1913, Erté produced hundreds of drawings and more of 200 covers for Harper's Bazaar magazine, creates sets and costumes for music hall shows and operas, designs dresses, perfumes and furniture. The matchiche, matchiche or maxixe, sometimes referred to as Brazilian tango, is a dance that originated in Rio de Janeiro, Brazil in 1868, around the time when tango was developing in Argentina and Uruguay.

Dealer

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Derived from the batuque, it is an Afro-Brazilian dance developed by black slaves of the Chopi ethnic group originally from Mozambique, where there is a town called Maxixe which, substantially, gave its name to the dance. Like the tango, the matchiche was exported to Europe and the United States at the start of the 20th century. The music accompanying the matchiche has been influenced by various forms of dance, such as tango, lundu, polka and habanera. The matchiche is one of the dances that influenced the samba and the lambada. The word became very famous in France thanks to the song La Matchiche sung by Félix Mayol in 1905. Raymond Queneau evokes the Matchiche in a cover of La Fontaine's fable, The ant and the cicada: "eh says she point n ' is the season of mountaineering sports and now let's dance a bourrée or the matchiche. "