



PROANTIC
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Maurice Asselin (1882-1947) Anémones Et Jonquilles, Huile Sur Toile Signée



1 150 EUR

Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 31

Height : 36

Description

Maurice Asselin (1882-1947)

A Bunch of anemones and daffodils in a vase

Signed lower left

Oil on canvas

In good condition

36 x 31 cm

In its original frame : 51 x 46 cm

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

Maurice Asselin is a painter and engraver, member of the "Ecole de Paris" . For the famous Art Historian, Bernard Dorival , Maurice Asselin was - with André Dunoyer de Segonzac , Charles Dufresne , Paul-Elie Gernez and Henry de Waroquier - among the painters of the "realistic reaction" which, to "idealism and photographic realism " of the academic tradition of the 19th century, " prefer the frank realism of the

Impressionists and the sincerity with which they questioned the nature. Against the unrealism of cubists, they pose as heirs of the independent masters of the third quarter of 19th century. And Bernard Dorival strongly supports his statement by quoting our artist: "If you really like painting, you will not only ask it to be a decoration for the walls of your home, but first of all to be a food for your life interior ", thus professes Maurice Asselin who continues:" no brain combination, no theory can give birth to a work of art ... Art springs from the marveled love of life "