# Agraphe In Bronze Arts Des Steppes / Ordos Ca Ive - 1st Century Before Jc



550 EUR

Period : Before 16th century

Condition : Bon état

Material : Bronze

Width : 2,4 cm

Height : 6 cm

## Description

Bronze staple The ornamental part in the form of the stylized head of a horse. Beautiful old green patina slightly oxidized. dimensions: height: 6 cm width: 2.4 cm Sold as a base possibility of acquiring the globe with a supplement of 30 euros (diameter 12 cm x height 14 cm) CA 4th - 1st BC Arts of the Steppes / Ordos Provenance: Former collection parisienne acquired at auction in Drouot Paris. Bibliography: A copy very close to this one is given in the collection of Eugene Thaw, see: Emma C. Bunker with James CY Watt and Zhixin Sun, Nomadic Art of the Eastern Eurasian Steppes. Eugene V. Thaw and other New York collections, New York 2002, no 118 "The civilization of the Ordos seems to be the most eastern of the known manifestations of the culture of the steppes. This ancient culture was

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located in the great loop of the Yellow River on the Ordos plateau in Inner Mongolia (China), from the 6th century BC. Sometimes included in the Scythian civilization, several populations have mutually influenced each other over the immense territory of Central Asia, from the Sea Black in the old Great Mongolia, like the Xiongnu, the Yuezhi, the Qidan, the Jurchens or even the Mongols. These nomadic peoples were at the same time riders, herders and hunters. They developed an art called "art of the steppes", with similar characteristics on the whole of this region. The art of the steppes is an art essentially composed of objects used for the decoration of the weapons, as well as the equipment of the rider and his mount. The animal art characterizes the culture of the Ordos. The peoples of the steppes were peoples of riders, often nomads. The art of the steppes is above all decorative, with an abundance of real or imaginary bestiary. The people who created these bronzes were master metallurgists, they were meant to merge the functional nature of the artifact with an appreciation for beauty. Animals, often represented and more or less stylized, have given its characteristic features to this animal style, where the play of curves expresses the energy of these bodies, their power and even their sacred character. The nomads respect and pay great attention to animals because they allow them to survive, to move around, to clothe themselves. "A certificate of authenticity will be given to the purchaser. Careful shipping. Shipping costs on estimate.