



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Théophile Alexandre Steinlen, La Veuve, 1896, Lithograph On Holland, Anc. Coll. Beurdeley

800 EUR



Signature : Théophile Alexandre Steinlen (1859-1923)

Period : 19th century

Condition : Très bon état

Length : 68,5

Width : 55,5

Description

Théophile Alexandre STEINLEN (1859-1923)

La Veuve, 1896 [Crauzat 178]

Lithograph on Holland

Signed in the plate & handwritten signature in red pencil.

Numbered 7/30.

Stamp of the Alfred Beurdeley (1847-1919) collection [Lugt 421].

Dry stamp from the publisher Edouard Kleinmann (1844-1927) [Lugt 1573] in the margin.

At the bottom, handwritten note in pencil
L'Aurore 20 x bre 1897, most likely in the hand of Alfred Beurdeley.

Dealer

Thuriot Antiquaire

Passeur de patrimoine depuis 2005

Tel : 0041275588025

Mobile : 0041788665110

Rue du Grand-Pont 6

Sion 1950

27.6 x 38.4 cm [subject]

36.5 x 48 cm [view]

55.5 x 68.5 cm [frame]

Trace of oxidation at the opening of the old

mounting (see photo 7, before restoration)

Lithograph cleaned and reassembled in its old

frame, on cardboard and non-acid underpass.

Crauzat specifies in his notice that this lithograph

was typographically reproduced in black in

L'Intransigeant. If we have not found it in this

journal, it does appear in the December 20, 1897

issue of Aurore, as mentioned by the handwritten

inscription in the margin.

Our lithograph was sold to Drouot on March 19,

1921 (Beurdeley collection n ° 390, sold for 215

francs).

References

Ernest de CRAUZAT, L'Oeuvre gravé et

lithographié de Steinlen, Société de Propagation

des Livres d'Art, Paris 1913, pp. 58 and 68.

Collection A. Beurdeley (treizième vente),

Catalogue des Estampes Modernes (sixième

partie), expert Loys Delteil, Drouot March 18 and

19, 1921, n° 390 p.56