



Théophile Alexandre Steinlen, La Veuve, 1896, Lithograph On Holland, Anc. Coll. Beurdeley

800 EUR



Signature : Théophile Alexandre Steinlen (1859-1923)

Period : 19th century

Condition : Très bon état

Length : 68,5

Width : 55,5

Description

Théophile Alexandre STEINLEN (1859-1923)

La Veuve, 1896 [Crauzat 178]

Lithograph on Holland

Signed in the plate & handwritten signature in red pencil.

Numbered 7/30.

Stamp of the Alfred Beurdeley (1847-1919)

collection [Lugt 421].

Dry stamp from the publisher Edouard Kleinmann (1844-1927) [Lugt 1573] in the margin.

At the bottom, handwritten note in pencil
L'Aurore 20 x bre 1897, most likely in the hand
of Alfred Beurdeley.

Dealer

Thuriot Antiquaire

Passeur de patrimoine depuis 2005

Tel : 0041275588025

Mobile : 0041788665110

Rue du Grand-Pont 6

Sion 1950

27.6 x 38.4 cm [subject]

36.5 x 48 cm [view]

55.5 x 68.5 cm [frame]

Trace of oxidation at the opening of the old
mounting (see photo 7, before restoration)

Lithograph cleaned and reassembled in its old
frame, on cardboard and non-acid underpass.

Crauzat specifies in his notice that this lithograph
was typographically reproduced in black in
L'Intransigeant. If we have not found it in this
journal, it does appear in the December 20, 1897
issue of Aurore, as mentioned by the handwritten
inscription in the margin.

Our lithograph was sold to Drouot on March 19,
1921 (Beurdeley collection n ° 390, sold for 215
francs).

References

Ernest de CRAUZAT, L'Oeuvre gravé et
lithographié de Steinlen, Société de Propagation
des Livres d'Art, Paris 1913, pp. 58 and 68.
Collection A. Beurdeley (treizième vente),
Catalogue des Estampes Modernes (sixième
partie), expert Loys Delteil, Drouot March 18 and
19, 1921, n° 390 p.56