



PROANTIC
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William Albert Ablett Portrait Of A Young Girl



1 200 EUR

Signature : William Albert Ablett (1877-1936)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 52,5 cm

Height : 61,5 cm

Description

From the end of the XIXth, beginning of the XXth, oil on canvas framed in a medallion on a stretcher with keys depicting a very beautiful portrait of a young girl, signed lower right William Ablett, with a shipment. Very beautiful subject with an expressive look, finely painted. Gilded wood frame. Dimensions of the canvas 55x46 cm. Frame dimensions 61.5 cmx52.5 cm. The micro white dots appearing on the photos are only the reflection of the varnish of the canvas. This painting is in very good condition. ABLETT, William-Albert (1877-1937) - Painter born in Paris to British parents, he was a pupil of A. Aublet and Gérôme and pursued a respectable Parisian career while maintaining his links with his original homeland. Received first at the School of Fine Arts in Paris, he exhibited at the

Dealer

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Salon of French Artists in 1900 and in London in 1902 and 1904. He was a member of the Royal Academy in London while remaining an associate of the National Society of Fine Arts. arts where he sent works until 1936. He participated in the Liège exhibition in 1909 where he was distinguished, at the "Epatant" circle, in Monte-Carlo, Toulouse, Rouen, Douai and Pau. Painter of genre and portraits, he illustrated the dangerous connections of Laclos. William Ablett distinguished himself as a portrait painter by making effigies of several French and British personalities. He also devotes himself to genre scenes. Women occupy a central place in his work. It represents them encamped in everyday attitudes, stretched out on a sofa, occupied with their toilet or reading a book.