



Boudin (active Circa 1785-1810), Madame Geoffroy Holding Her Daughter Marie-adélaïde



1 800 EUR

Signature : BOUDIN (actif vers 1785-1810)

Period : 18th century

Condition : Bon état

Diameter : 5,7 cm

Description

BOUDIN (active circa 1785-1810)

Madame Geoffroy holding her daughter

Marie-Adélaïde

Round miniature painted in gouache on ivory, signed lower right on the border ".Boudin.", depicting a blonde woman wearing a wreath of flowers, in a white dress, seated against a background of a forest landscape, holding her newborn baby on his knees.

Circa 1795.

Good overall condition, a small crack on the left edge.

In a 18k gold round hanging frame, containing on the back a knotted lock of hair, probably of the child represented.

It is accompanied by a handwritten paper indicating: "Mme Geoffroy née Goupy with the

Dealer

ROYAL PROVENANCE

Historical Memorabilia - Sevres porcelain - Objects of Vertu

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future Mme Blangini in her arms".

D. 5.7 cm. Gross weight: 45.1 g.

History

Andrée Adélaïde GOUPY (1771-1820), first married in 1791 to Élie Thomas GEOFFROY (?-?) with whom she gave birth to Marie Adélaïde GEOFFROY (between 1791 and 1798-?) before divorcing in year VII (1798). Their daughter subsequently married in 1816 Joseph Marc Marie Félix BLANGINI (1781-1841), music composer in Turin.

Provenance

- Élie Thomas Geoffroy (?-?).
- His son, Charles Geoffroy (1793-1871), one of the first directors of the Manufactory of Gien from 1831 to 1860.
- His son-in-law Gustave Charles Gondouin (1823-1895).
- His daughter Jeanne Gondouin (1851-1942).
- Then by descent, the Langlois de Rubercy family.

Literature

- N. Lemoine-Bouchard, Les peintres en miniature, 1650-1850, Les Éditions de l'Amateur, 2008, p. 114.
- F. Pupil, La miniature, Collections of the Historical Museum of Lorraine, Nancy, 1993, p. 46.