Louis XV Cartel By Aubert, Valet De Chambre And Watchmaker To The King, Circa 1750



11 700 EUR

Signature : Aubert à Paris

Period : 18th century

Condition : Très bon état

Description

Rococo cartel from the Louis XV period in gilded bronze, with openwork sides, dominated by a figure of a divinity (who must have held his attribute in his right hand). Sitting on a cloud, she seems to respond to the two loves which are sinking, also fluttering on a cloud. Born at a time when the intimacy of private life was imposed to the detriment of public pageantry, the rococo style was worn by noble sponsors, but also by wealthy bourgeois able to build and furnish sumptuous hotels. individuals. Unlike other styles which are defined by systems of proportions or references to older periods such as Antiquity, the rockery is based on the ornament and consists of figurative forms assembled together with fantasy as is the case on our cartel. The box surrounded by two rockeries is highlighted on the edges of

Dealer

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flowering and leafy branches. The still frankly rococo style of this cartel seems quite characteristic of the phase of calm that we observe at the end of the development of this style, with a very clear return to symmetrical forms. The movement is in mint condition with the original meeting wheel escapement (also called verge escapement). It strikes the hour and a half hours in passing. Signed on the dial and the backplate by "Aubert à Paris". Master Parisian watchmaker, he was appointed valet de chambre watchmaker to the King in 1737. Aged 34 and widowed, he remarried in 1739 and asked for Bidault's vacant accommodation at the Galeries du Louvre where he settled. Parisian work circa 1750, Movement in perfect working order, revised and guaranteed. Height: 54 cm. Width: 36 cm. Delivery worldwide.