



## Switzerland, Basel Landscape, Underglass Painting 19th Century



## Description

Pretty Swiss landscape, in the style of the famous engravings by Burmese or Biedermann, circa 1830, it is a distant view of the city of Basel, taken from the mountainous foothills, with a striking effect of distances. Painted on percale, glued under glass with gelatin, in a framing painted black and gold underglass. (églomisé) Good condition, it's superb, the effect "fixed under glass" is very attractive, but there are two "mats", slight detachment in two angles, which can only be seen under certain angles of the light. (arrows on photo).

Fruit wood Frame, on back, wooden panel bearing two ink lines, date, location or signature, not very legible.

Luxurious landscape, probably disappeared for 200 years

## 380 EUR

Signature : école Suisse Period : 19th century Condition : Assez bon Material : Glass Length : 13cm Height : 7cm

## Dealer

Eclecticnimes Curiosity, Collection Cabinet objects, Tel : +33665241111 Mobile : 06-65-24-11-11

Bellegarde 30127

Dimensions: painted landscape: 7cm x 13cm, frame 20.5cm x 16.5cm. see our detailed photos, Insured and tracked shipping from France, paypal payments are welcome, credit cards accepted by with Paypal. we ship internationally, registered and insured, to Europe and numerous other countries.

https://www.proantic.com/en/867098-switzerland-basel-landscape-underglass-painting-19th-century.html