PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Minaret, Salvo, Color Lithographs Ed. 109/110, 1980s



1 370 EUR

Signature : Salvo

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Minaret, Salvo, color lithographs ed. 109/110, 1980s Wonderful triptych "Il Minareto" in edition 109/110, color lithographs signed in the lower right corner and numbered in the lower left corner. Measures: 45 x 37.5 cm lithograph each. Salvo (Leonforte, 1947 - Turin, 2015) Salvo was an Italian artist. In 1962 he was deeply impressed by an exhibition on Bacon at the Galleria d'Arte Moderna in Turin and, the following year, he participated in the 121st Esposizione della Società Promotrice di Belle Arti with a drawing by Leonardo. He made copies of Rembrandt, Van Gogh, Fontana and Chagall. He frequented the circle of artists of Arte Povera and some important critics, such as Renato Barilli, Germano Celant and Achille Bonito Oliva. In 1970, he presented a series of self-portraits at the

Dealer

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Galleria Sperone in Turin and held his first solo exhibition at the Galleria Francoise Lambert in Milan. He has held numerous personal exhibitions in Italian and foreign galleries and has participated in numerous exhibitions. In 1984, he participated in the XLI Venice Biennale and later, thanks to a trip to Turkey and Yugoslavia, he began to produce orientalist works.