



Marius Chambon Drawing Female Nude Study Sanguine Sketch XX Rt444



130 EUR

Signature : Marius Chambon

Period : 20th century

Condition : En l'état

Length : dimensions: 29 x 25 cm

Description

Blood drawing, representing a seated female nude.

Provenance workshop background

Signed lower right: Marius Chambon Period: mid-twentieth century

Condition: as is, the fluff paper slightly on the edges

Dimensions: 29 x 25 cm

Charles Marius Chambon (1876 -1962) is a French painter and engraver.

A pupil of G. Moreau and Flameng, he exhibited regularly at the Salon des Artistes Français in Paris, of which he became a member and where he obtained an honorable mention in 1920.

He was also a member of the Salon des Tuileries.

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