



PROANTIC
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French School And Post-impressionist Of The School Of Rouen



540 EUR

Signature : Gisèle LEMAURE-LEVASSEUR.

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Width : 93cm

Description

French School and Post-Impressionist of the School of Rouen "Douce veillée" by Gisèle LEMAURE-LEVASSEUR Author: Gisèle LEMAURE-LEVASSEUR. Title: "Sweet vigil", countersigned on the back and dated 1970.

Description: Oil on canvas size 25.F (65 cm x 93cm) Framing: Cover nails in aluminum, dimensions 65cm x 93cm. Price: 540 EUR

Shipping costs (28 EUR) in metropolitan France and (33 EUR), EU. Careful shipping by Colissimo with tracking, acknowledgment of receipt and insurance included. Worldwide delivery (shipping costs on request). Criticism "Good-looking Havraise, Gisèle LEMAURE, who previously signed Gisèle LEVASSEUR, has never done like everyone else in the artistic world of Normandy. Former student of a

Dealer

Galerie Dassonneville

Art pictural

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Post-Impressionist master attached to the motif, Albert MALET, Gisèle LEMAURE paints in the studio, and not very tall, believe me, where she deploys treasures of ingenuity in order to create large formats, even immense! A pupil of Albert MALET, Gisèle LEMAURE has exhibited for 40 years in Rouen and in the most renowned exhibitions in large cities. She has received several awards including the Rouen Salon Medal. Although very respectful of the School of Rouen, it first imposed itself with a beautiful expressionism of nocturnal scenes of exemplary richness. Then follows a quest for characters, essentially pretty women, that the artist imagines in multiple situations, where, under a skillful brush, she describes the woman through attitude, sensuality, the magic of transparencies and light "

André RUELLAN, art critic