



Jean Aubéry (1880-1952) Animated Quay In Martigues



Description

Pretty colors and the Provençal light that Jean Aubéry knew how to reproduce wonderfully. This oil on canvas measures 33 cm by 41 cm and 40 cm by 48 cm with its original frame, in gilded wood. The work in excellent condition is located on the back in Martigues, the Provençal Venice that all artists of the time loved. It is signed lower left.

Jean Aubéry passed from the Ecole des Beaux Arts in Marseille to the Parisian workshops of Gérome, Himbert, Duffaud and in 1904 was awarded the Chenavard prize for his "Retour de Pêche". Drawing teacher at the Société de l'Enseignement Moderne, he was nostalgic for his "country" and returned to Marseille. It was then found in all the Local Salons and at the Salon des Artistes Français from 1905 to 1940, where he

1 300 EUR

Signature : Jean Aubery (1880-1952) Period : 20th century Condition : Très bon état Material : Oil painting Length : 41 cm Height : 33 cm

Dealer

Galerie Marina 19th and 20th century Provencal School paintings Mobile : +33 6 12 18 42 09

5, Place Mirabeau Cassis 13260 obtained numerous awards: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "the Quai de Rive Neuve Marseille" and "In my garden". He had early been noticed by the solid design, the powerful modeling, the living construction of subjects such as: "the salt unloaders", "the lavender collectors". At the Museum of Draguignan: "L'Estaque" At the Museum of Fine Arts in Marseille: "Porteurs de lavandes", "Calanque de Niolon" At the Foundation Regards de Provence "Port de Cassis" and "L'Estaque"