



## 17th Century Dutch School, Animated View Of The Port Of Naples



## Description

As early as the 16th century, the Dutch had given the landscape its letters of nobility. A view of the naval battle in the Bay of Naples painted by Peter Bruegel in 1560 (still around 8 years after his trip to Italy) gives a relatively important part to the panorama with Vesuvius visible in the background. In the 17th century, Dutch painters thus made their specialty detailed and precise views of recognizable towns, which flatters the pride of the wealthy Dutch, Vermeer's View of Delft (1660-1661) being one example. Holland was thus able to influence the first Venetian Vedutists through the intermediary of bambochades, small genre paintings, describing sketches in an urban setting, known by the precursors of Vedutism such as Gaspar van Wittel and Luca Carlevarijs. In our table, the port of

## 7 500 EUR

Signature : Ecole hollandaise Period : 17th century Condition : Très bon état Material : Oil painting Length : 84 cm avec cadre - 68 cm pour le tableau Height : 66 cm avec cadre - 50 cm pour le tableau

## Dealer

Galerie S. Etchebarne Paintings and objets d'art from the 16th to the 19th century Tel : +33620484427 Mobile : 06 20 48 44 27

64, rue de Bellechasse Paris 75007 Naples is perfectly identifiable, although somewhat idealized, the Vesuve in the background, the Castel Nuivo in the foreground on the left. We will appreciate the quality of the animation of the characters at the bottom left and the marines on the right.

https://www.proantic.com/en/859614-17th-century-dutch-school-animated-view-of-the-port-of-naples.html