



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gen Paul (1895-1975)



2 800 EUR

Signature : Gen Paul (1895-1975)

Period : 20th century

Condition : Bon état

Description

Gen Paul (1895-1975) large painting original work in pastel Crayolor on white painted paper, signed lower left by the artist and titled on the back "Louis Armstrong playing the trumpet". Beautiful expressionist composition featuring the famous jazz musician in concert, beautiful work imbued with vitality and emotion. Period frame in gilded wood. Dimensions: 67 cm X 59 cm / a view: 52 cm X 44 cm Gen Paul was born in Montmartre in 1895 his early career on the Butte Montmartre initiated by great artists. Gen Paul meets in this village life in particular Frank-Will for the painting, and Eugène Delâtre for the engraving. His career is divided by all historical observers and art critics into four periods, it is from 1924, that Gen Paul begins a solitary evolution, and enters his full expressionist period

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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where he heckles the subjects and comes to to create a personal form of expressionism, faces and characters take on more and more importance, hands in particular. Until September 1930, he traveled, worked non-stop, seized with a sort of creative frenzy. The Bing gallery, one of the most important in Paris, in 1928, the exhibition with his contemporaries Picasso, Rouault, Braque, and Soutine. Bing in a long text devoted to Gen Paul explains the importance of his painting and his talent. He paints musicians who can be felt playing, impressive portraits, as well as Basque landscapes, views of Montmartre where everything comes alive, is in motion. A keen observer of his time, he captures the evolutions of his time, and is a precursor of American abstract expressionism. We cannot speak of Gen Paul, without speaking of his strong personality which will have marked all the people who have frequented him or even crossed paths. In his studio a sort of cenacle was held on Sunday morning; all of Paris went there, actors, musicians, doctors, writers, painters ...