



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Lady Chatterley By David Herbert Lawrence 1885-1930



200 EUR

Signature : David Herbert Lawrence

Period : 20th century

Condition : Bon état

Material : Paper

### Description

First version translated from English original lithographs in colors by SCHEM Preface by Frieda Lawrence Editions des Deux Rives 1956 Typography in Elzévirienne Bénédictine ettrines original and current titles specially drawn. 16 original lithographs in colors printed by the workshops of Éditions des Deux rives.

**BACKGROUND** The novel by the English writer, published in 1928, could not be printed in the United Kingdom until 1960, long after the author's death. The post caused a scandal because of the explicit scenes of sex, its vocabulary considered coarse and the fact that the lovers were an aristocrat and a worker. When first published in the UK in 1960, the trial of publishers under the Obscene Publications Act 1959 was a public event and a test for this new

### Dealer

**Le Centre Ville Antiquités**

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law. This law allowed publishers of "obscene" texts to escape conviction if they could demonstrate that the work in question had literary value. In the case of this novel, one of the arguments of the prosecution was the frequent use of the verb "fuck", to kiss, to foutre or to cram, and of its derivatives. Academic critics were called as witnesses, and the trial ended with a verdict of acquittal. The lawsuit set a precedent to pave the way for greater freedom of expression in the country. STORY Constance, Lady Chatterley, has a landowning husband who has become paralyzed and sexually impotent. The monotonous life, an indifferent husband and sexual frustration lead her to start an affair with the gamekeeper, Oliver Mellors. ILLUSTRATOR SCHEME Raoul Serres, 1881-1971, grand prix de Rome for engraving in 1906, signs his erotic works with the pseudonym "Schem" for his licentious drawings since his pornographic illustration of the works of the Marquis de Sade which caused a scandal in 1936. L ' BOOK In good condition, it bears the N ° 940 and is one of the 750 copies printed on Vélin chiffon de Lana paper and numbered from 201 to 950. Height: 28.5 cm Thickness: 4 cm Width: 23.5 cm

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