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Bronze Bust Sculpture Man Founder Head Bisceglia Lost Wax Nineteenth Century



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : base 18 cm par 14.5 cm

Height : 54 cm

Description

Bronze sculpture (on black marble base) representing a bust of a man, lost wax seal Bisceglia * and signed with a monogram. XIXth century. This bust is in good condition. Signed see photos. Usual wear, the base has several missing, see photos. * Bisceglia Italian foundry practicing lost wax casting, created by Mario Bisceglia of Turin, 1879-1961. In 1898 he worked at the Speratidi foundry in Turin. He participated in the melting of the monument to Amédée de Savoie, Duke of Aosta, by David Calandra. It was the sculptors Bouchard and Landowski who undertook to convince Bisceglia to come and work in France. He left Italy between 1904 and 1906. He went to work, no doubt for a short time, as a team leader at Siot-Decauville, where he met Tullio Clementi,

Dealer

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his compatriot who emigrated in 1906. His activity continued until 'in 1962, when he sold his workshops to Émile Godard. BISCEGLIA et Cie (1912-interruption / 1933-1961). Rectangular stamp: CIRE PERDUE - BISCEGLIA. In 1912, Mario created with his brother Dominique, a company "Bisceglia et Cie". The stamp no longer mentions the word "brothers". They have as sponsor, Léon Clouard, cabinetmaker. The brothers only consider their food costs as wages. Caesar does not appear in the contract but continues to work with his brothers. His son André had his own staff company from 1946 to 1950, 13 rue de la Tour, in Malakoff from 1946 to 1950, then joined the foundry between 1951 and 1958 to take care of everything relating to plaster and earth. It is very likely that Mario Bisceglia returned to Italy around the time of the First World War. Finally, he moved to Malakoff at the end of the 1920s, or in 1933 (first advertisement at this address in the Commercial Directory). He hired Tullio Clementi, then in 1940, his son Turriddu, who finished his apprenticeship after moving to Susse and Valsuani. He deals more specifically with waxes and will become a team leader. In 1960, he left Bisceglia to create his own business. In the 1950s, the foundry employed four people: Mario, his brother César, his nephew André and Turriddu. She could not provide pieces of more than five feet. Mario, César and André all died in 1961. In 1962, the premises were sold to Émile Godard. A subsequent fire destroyed the mussels left by Bisceglia. PLEASE NOTE: FOR A DELIVERY QUOTE, CONTACT US WITH CITY AND COUNTRY OF DESTINATION. BE CAREFUL: PLEASE CONTACT US FOR THE DELIVERY PRICE. Height: 54 cm Length: base 18 cm by 14.5 cm Reference: 810 182 All photos are on: www.antiques-delaval.com