



Art Deco Reading Floor Lamp By Jean Perzel Paris, Model N ° 61 Circa 1930.



3 800 EUR

Signature : Jean Perzel 1892-1986

Period : 20th century

Condition : Très bon état.

Width : 69.5cm

Height : 188cm

Description

Reading lamp by Jean Perzel Paris, Model n° 61 circa 1930

Reading lamp with mixed lighting from the Art-Deco period, model n° 61 from Perzel in Paris. Important tulip-shaped floor lamp in satin cream lacquered metal, this reading lamp is structured with a flared truncated cone-shaped base composed of a sheathed shaft and a circular base with double terraces, the whole topped by a pear-shaped lampshade in sheet metal embellished in the middle with a luminous band in frosted glass. Emblematic lamp that will seduce the jury of the international competition of light in 1936. This floor lamp of pure line, emblematic of the House of Perzel, offers a soft and elegant lighting that is ideal for reading. It should be noted that there is a small jump of

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lacquer on the lower periphery of the lampshade visible on the photographs. Electricity in good working condition, revised. Dimensions: Height 188cm-Width 69.5cm. Bibliography "Mobilier et Decoration", n°5 June 1949.

This lamp was the subject of a sale by the auction house Claude Aguttes SAS in the sale ART DECA of October 2, 2009, lot No. 285.

This lamp is still in the catalog of the House Jean Perzel Paris.

<https://www.perzel.fr/produit/61-lampadaire-de-lecture/>

Jean Perzel was born in Bruck, in Bavaria (Germany), on May 2, 1892.

He learns very young the trade of glass painter in Munich and, at 16 years, major of his promotion, he undertakes a tour of Europe on foot: Austria, Czechoslovakia, Switzerland, High Italy, then France. Along the way, he was hired in workshops to earn a living and learn different techniques. He arrived in Paris in 1910, joined a master glassmaker who sent him after a year to carry out important works in Algiers. He returned to Paris in 1914: it was war; he joined the Foreign Legion, was demobilized in 1919 and naturalized French. He still works as a glass painter, in particular at Gruber.

From 1920 to 1939, Art Deco revolutionized the architecture and design of the 20th century and saw the birth of the Jean Perzel company, which would leave its mark on the world of lighting and decoration, by creating lighting fixtures and furniture in glass and bronze, which would adorn the most prestigious places. These pieces can be found at the court of the King of the Belgians, at Henry Ford's house or at the Rothschild family's. He is in charge of organizing the lighting of the League of Nations in Geneva, the Luxembourg Cathedral, the Canadian Embassy in Lahaye and the liner Normandie. Jean Perzel participates in various exhibitions and international competitions where he wins many prizes. His fame soon allowed him to highlight the interiors of celebrities and politicians such as the King of

Morocco, the King of Siam in Bangkok, the Maharajah of Indore, General de Gaulle and President Georges Pompidou.

In 1923, at the age of 31, Jean Perzel specialized in the study of modern interior lighting and founded his company. He set up his showroom and manufacturing workshop on the rue de la cité universitaire in the 14th arrondissement.

From 1925, Jean Perzel, obsessed by the idea of amplifying the light, manufactures all his pieces in glass. He designed all his creations himself, in a perpetual search for elegance and purity of form. These will enhance the architecture of the places for which they are intended.

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