Pair Of Sèvres Ferres Vases 1764



52 000 EUR

Period : 18th century

Condition : Excellent état

Material : Porcelain

Description

*** To see the video : click here.
Description:Painted and gilded porcelain. These exceptional and rare vases are also called "à la Valois", "antiques ferrés", "aux cordages". In line with the astonishing shapes of the Sèvres vases designed in the 18th century, these vases also have an unusual decoration.The straight-sided body is surrounded by four panels held together by simulated ropes. The pedestal on a square base ends in a crown bulge. The jump lid is topped with a hop grip. The background color of these vases is celestial blue, entirely adorned with gilded and reworked decorations (vine branches, flowers, reeds, etc.). The panels carry painted bouquets in cartouches, and two cupids, one brandishing fire and the heart of love, the second carrying an armful of roses. Note the very good

Dealer

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quality of these paintings.This form of vases received various decorations, among others we will note a pair at the Palais des Beaux Arts in Lille, the decoration being three portraits of women and a love, At the Louvre, the decorations are battle scenes (two pics attached)....The marks include the two facing Ls, surmounted by a crown indicating a hard-paste porcelain, the date letter L (1764), and initials of painters.The crown noting the use of a hard paste is an additional guarantee of authenticity, moreover we almost never see this particular mark. Indeed, and later in the 19th century, the distinction between soft or hard paste has no reason to exist, or even did not interest buyers of objects in Sèvres.The crown was only used to materialize a transition ending an era of competition between German and French porcelain makers.The marks are in blue on the cover which is typical of the 18th century, the marks of Sèvres being under the cover from the beginning of the 19th centuryThe first use of hard porcelain was made between 1761 and 1769 with imported kaolin (Austria ...), it was a small experimental production, 1768 was the year of the discovery of the Saint Yrieix deposit and the beginning of a actual production of hard paste objects. In 1804 the hard paste was definitively and only used.The marks of painters or gilders are LA (Léandre) and AM (Asselin?). Each having signed on a vase. The hard paste will modify the appearance of the creations of Sèvres at the end of the 18th century, lending itself perfectly to the neo-classicisms of the Empire for example.The pattern of these iron vases pleased to the point that the Samson house asked Sèvres for plasters of these vases? In the 19th century, for example, a model 1 meter high in biscuit was made.The factory of Saint Amand and that of Minton also reproduced these vases but by affixing their mark, the notion of copying to mislead not existing in the relations between the factories, since as said above Sèvres sold its plasters to Samson among others.If you wish to receive a video of this object in order to better "understand" it, or detailed

photos, do not hesitate to ask us.State :Excellent, very slight wear from use of the gold. Some original cooking cracks without brittleness.Dimensions:Height: 48cm, base: 12.5cm x 12.5cm.Conditions of sale :-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.-> We guarantee the authenticity of all our objects.Our objects are cleaned and restored to be as close as possible to the original appearance.-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers).-> Your items will be delivered to you in a professional package individually insured by AXA ART.-> Do not hesitate to ask us for additional photos.In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable). Facilities of Payment / All Payment TypesRéf / 15 , 20 kg / 52000