Marie Réol



740 EUR

Signature : Marie réol (1880-1963)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 84 cm

Height : 94 cm

Description

Oil on canvas "Hêtraie des Plomarc'h" signed lower left Marie Réol. This painting by Marie Réol (1880-1963) is a replica of the famous work "Hêtraie des Plomarc'h" painted by her husband Louis Désiré-Lucas (1869-1949), painter and lithographer. Painting under marie-louise covered with beige velvet, in a gilded wooden stick frame. Dimensions of the canvas 79x69 cm Total dimensions, with frame, 94x84 cm Marie Marguerite Réol, born in 1880 in Massiac (Cantal) and died in 1963 in Ploaré (Finistère), painter of typical scenes, nudes, landscapes, flowers. Ref. Benenzit. Beyond being the pupil, friend and later wife of master Louis Marie Désiré-Lucas (1869 - 1949), Marie RÉOL was a talented artist. Born in 1880 in Cantal, she went to Paris to begin her artistic training with

Dealer

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Désiré-Lucas and exhibited at the Salon des Artistes Français of which she was a member without competition from 1908. She followed the artist all her life both in his travels and his exhibitions. She will be the only woman belonging to the Group of Ten which included, among others, Jules Adler (1865 - 1952), Ernest Quost (1844 - 1931) or Louis Jourdan (1871 - 1948). She received a silver medal in 1914 and a gold medal in 1921. Almost 80 years later, the city of Douarnenez will pay a very fine tribute in an exhibition to this discreet artist that was Marie Réol. Alongside her famous bouquets of flowers, Marie Réol was able to express the same talent in portraiture, landscapes, genre scenes or seascapes. Obviously, we find in his work the imprint of his life companion and easel, marriage of a very sure drawing with subtle halftone lights. Marie Réol died fourteen years after Désiré-Lucas in 1963. A listed and listed artist, she was one of the artists sought after among the Breton Schools, just like her husband.