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Barthélémy Niollon The Edges Of The Arc Aix En Provence

1 300 EUR



Signature : barthélémy niollon

Period : 20th century

Condition : Parfait état

Width : 47cm et 40 sans cadre

Height : 38 cm et 30 sans cadre

Description

lovely oil on panel signed by barthélémy niollon 1849/1927 the edge of the arc (aix en provence) original frame in gilded wood together in excellent condition Student of Joseph Villevieille at the Ecole d'Aix, familiar with Café Beaufort with Joseph Ravezou, Achille Emperaire, Louis Leydet, Louise Germain etc. He left canvases as vivid in color as the landscapes of Ravezou but in a more Monticellian material. Founder of the Amis des Arts d'Aix en Provence. Niollon maintains excellent relations with all the artists of the city of Aix and was one of the few friends of Paul Cézanne; Although he did not follow his technical examples, he nevertheless repeatedly defended him and perpetuated the memory of the master in his own city. He attended the drawing school and obtained in 1865, the first year, a first

Dealer

Antiquités Maitre
Mobilier , Objets d'Art, tableaux
Tel : 06 49 41 49 95
Mobile : royal_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

prize by following the courses of Joseph Villevieille. His talents would have enabled him to obtain a scholarship from the city of Aix-en-Provence to go to Paris to improve his skills, but he prefers to stay in Provence. In 1874, he married Marie Alexis and became a nougat maker like his father-in-law. He retired from the business in 1894 and devoted himself exclusively to painting. He exhibited Le Chaudron at the Salon of French Artists in 1882. In 1895, Barthélemy Niollon participated in the creation of the Société des Amis des Arts d'Aix, which was dissolved in 1909, and in a new creation of this company in 1919. He exhibited at the Audin gallery in Aix-en-Provence and, towards the end of his life, he was the dean of the commission of the Musée des Beaux-Arts d'Aix-en-Provence. Barthélemy Niollon was appointed Knight of the Legion of Honor by decree of April 10, 1925. He died of a fall from the roof of his workshop, at no36 rue du Quatre-Septembre in Aix-en-Provence. Aix-en-Provence, Granet museum: The Sainte-Victoire mountain seen from Saint-Marc-Jaumegarde; Still life: jar, cauldron, glass and spoon on a table; Stream in a wood. Paris: Musée d'Orsay: Landscape, surroundings of Aix-en-Provence, landscape of the region of Aix-en-Provence Louvre museum, department of graphic arts: Path passing between an embankment crowned with a tree and a House.