



Young Mandolin Player In A Danish Interior. , Brita Barnekow, 1913, O/I



1 800 EUR

Signature : Brita Barenkow, 1868-1936 ec. Danoise

Period : 20th century

Condition : Bon état

Width : 54cm

Height : 68 cm

Description

Young Mandolin Player. Signed with the BB monogram and dated 1913. Oil on canvas. 67 × 54 cm. In an interior loaded with paintings and music, a very young girl applies herself to the mandolin. This scene of great sweetness is the work work of a woman painter Brita Barnekow who studied in Paris, at the Academy of the Grande Chaumière Our painting was exhibited in 1914 at the Salon of Charlottenburg (on the back, label No34) Provenane: by direct family descent. Brita Barnekow was a student of the painters Marie Vilhelmine Bang (in 1883-85) and Frants Henningsen (in 1885-87). In the years 1889-93, she studied at the newly established Academy of Fine Arts' School of Art for Women (Kunstakademiets Kunstscole for Kvinder), from which she did not pass, but received praise and a

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scholarship. She later traveled to Paris, where she studied at the Académie de la Grande Chaumière. She also traveled to London and Italy. She mainly worked with portraits, landscapes, and genre paintings, and she also made a few colored woodcuts. Barnekow exhibited for many years at the Spring Exhibition at Charlottenborg and several times at the Artists 'Autumn Exhibition, and she also participated in the Women's Exhibition (Kvindernes Udstilling fra Fortid og Nutid) in 1895 and the Women Artists' Retrospective Exhibition (Kvindelige Kunstneres Retrospektive Udstilling) in 1920 in Copenhagen.