



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Old Geographic Map Of Berry & Limagne d'Auvergne

450 EUR



Period : 16th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

Antique Maps - Atlas - Antique Engraving - Rare Books

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110 rue des Rosiers

Description

Original map from 1585. Ortelius Abraham cartographer & Simeoni Gabriel author. Very beautiful old colors. Explanatory text in Spanish on the back. Excellent condition. Sheet size: 48 x 31 cm. Original antique map of 1585 Two very interesting maps on a complete sheet. Biturigum's map was based on Jolivet's 1545 map. Limaniae's map was based on the work of Gabriel Symeoni. The largest map covers the Loire region from Gien to Nevers and Argenton, centered on Châteauneuf and Bourges. The smaller map shows the area around Beauregard and Clermont. You can consult all the maps, books and engravings available in your region by clicking on the link of our website specializing in ancient geographic archives:
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All our maps and engravings are accompanied by a certificate of authenticity. Abraham Ortel, better

known as Ortelius, was born in Antwerp and,

after studying Greek, Latin and mathematics,

settled there with his sister, as a bookseller and

"map painter". Traveling extensively, especially

to major book fairs, his business flourished and

he established contacts with scholars in many

countries. A turning point in his career was

reached in 1564 with the publication of a world

map in eight sheets of which only one copy was

known: other individual maps would follow, then,

at the suggestion of a friend, he assembled a

collection of maps which he had engraved in a

uniform size, thus forming a set of maps which

was first published in 1570 as the *Theatrum Orbis*

Terrarum (Atlases of the whole world). Although

Lafreri and other Italian cartographers had

published "modern" map collections in book form

in previous years, the *Theatrum* was the first

systematic collection of uniformly sized maps

and can therefore be called the first atlas,

although this term was not used twenty years later

by Mercator. The *Theatrum*, with most of its

elegantly engraved maps by Frans Hogenberg,

was an immediate success and appeared in

numerous editions in different languages,

including addenda published from time to time

incorporating the latest contemporary knowledge

and discoveries. The last edition of maps

appeared in 1612. Unlike many of his

contemporaries, Ortelius noted his sources of

information. In the first edition, eighty-seven

cartographers were thanked. In addition to

modern maps from his main atlas, Ortelius

himself compiled a series of historical maps

known as Parergon Theatri, which appeared from 1579, sometimes as a separate publication and sometimes incorporated into the Theatrum.