PROANTIC
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Old Geographic Map Of Berry & Limagne d'Auvergne



450 EUR

Period : 16th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

Antique Maps - Atlas - Antique Engraving - Rare Books

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Description

Original map from 1585. Ortelius Abraham cartographer & Simeoni Gabriel author. Very beautiful old colors. Explanatory text in Spanish on the back. Excellent condition. Sheet size: 48 x 31 cm. Original antique map of 1585 Two very interesting maps on a complete sheet. Biturigum's map was based on Jolivet's 1545 map. Limaniae's map was based on the work of Gabriel Symeoni. The largest map covers the Loire region from Gien to Nevers and Argenton, centered on Châteauneuf and Bourges. The smaller map shows the area around Beauregard and Clermont. You can consult all the maps, books and engravings available in your region by clicking on the link of our website specializing in ancient geographic archives: https://cartes-livres-anciens.com/categorie-produi

t/cartes-geographique -anciennes-original-antique-maps / france / auvergne-limousin / Secure payment by credit card on our website by clicking on the link below: https://cartes-livres-anciens.com/produit/cartes-geographique -anciennes-original-antique-maps / france / auvergne-limousin / carte-geographique-du-berry-limagne-dauvergne / All our maps and engravings are accompanied by a certificate of authenticity. Abraham Ortel, better known as Ortelius, was born in Antwerp and, after studying Greek, Latin and mathematics, settled there with his sister, as a bookseller and "map painter". Traveling extensively, especially to major book fairs, his business flourished and he established contacts with scholars in many countries. A turning point in his career was reached in 1564 with the publication of a world map in eight sheets of which only one copy was known: other individual maps would follow, then, at the suggestion of a friend, he assembled a collection of maps which he had engraved in a uniform size, thus forming a set of maps which was first published in 1570 as the Theatrum Orbis Terrarum (Atlases of the whole world). Although Lafreri and other Italian cartographers had published "modern" map collections in book form in previous years, the Theatrum was the first systematic collection of uniformly sized maps and can therefore be called the first atlas, although this term was not used twenty years later by Mercator. The Theatrum, with most of its elegantly engraved maps by Frans Hogenberg, was an immediate success and appeared in numerous editions in different languages, including addenda published from time to time incorporating the latest contemporary knowledge and discoveries. The last edition of maps appeared in 1612. Unlike many of his contemporaries, Ortelius noted his sources of information. In the first edition, eighty-seven cartographers were thanked. In addition to modern maps from his main atlas, Ortelius himself compiled a series of historical maps

known as Parergon Theatri, which appeared from 1579, sometimes as a separate publication and sometimes incorporated into the Theatrum.