XVIIth Print By Hondius: Ionica Odor

200 EUR



Signature : HONDIUS HENDRICK (1573-1650)

Period : 17th century

Condition : Bonne épreuve, courtes déchirure dans la marge gauche, infimes points de rousseurs essentiellement visibles au verso , pli médian usuel d'onglet.

Width : 360 mm

Height : 270 mm

Description

Ionic order or smell Plate after Jan (or Hans) Vredeman de Vries (1526-vers 1609) from the following: "The Five Rows of Architecture, to know: tuscany, doric, ionic, corinthia, and composed, with the fundamental instruction, made by Henricus Hondius. Amstredam [sic], Jean Jeansson ". Vredeman de Vries (1526-c. 1609) Flemish painter, occupied an essential place in Flemish Renaissance architecture, in particular for his ideas and his theories on perspective which he disseminated through his publications. Each of the orders is enriched with an allegory of one of the five senses. Between 1617 and 1620 Hollstein: 161 Copper width: 332 Copper height: 237 Sheet width: 360 Sheet height: 270

Dealer

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