



**PROANTIC**  
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## Oil On Canvas, Troubadour At The Window By Léon Maxime Faivre

3 500 EUR



Signature : Léon Maxime FAIVRE

Period : 19th century

Condition : Bel état

Material : Oil painting

Width : 97

Height : 76

### Description

Léon Maxime FAIVRE (1856-1914) is a French painter. His subjects are quite varied: painter of history, allegorical subjects, genre scenes, still lifes ... but always in a classical style. He was a student of Jean-Léon Gérôme and Gustave Boulanger at the Beaux-Arts de Paris. His works were presented at the Salon from 1877 to 1881 and then at the Salon des Artistes français, where he became a member in 1886. He received an honorable mention in 1879, a third class medal in 1884, a bronze medal at the Universal Exhibition of 1889, and a silver medal at the 1900 Exhibition. His paintings can be found in many museums, notably in Orsay and the Petit-Palais in Paris. From the Salon of 1802, we begin to have paintings called troubadours, they are first qualified as "anecdotal genre", that is to say

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halfway between history painting and the genre scene. The term "troubadour" was used from the end of the 19th century to describe works that illustrate a Middle Ages often fantasized and far from historical reality. By extension, this term was applied to all artistic productions that take medieval forms or themes. Léon Maxime Faivre's work is particularly interesting, for its framing, the soft light escaping from the window, the details of the decor and the strict representation of the dog.